Art Regimes – What is History – can there be an Art Regime?

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Introduction
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In fact abstract art, is about modernism – that we can be modernist – and it is to denounce average ideas, and promote mass lines after mass lines and check the artistic superstructure which then is a sequence in fact – like imagine a theatre director running Czech republic – such things are in fact flows and even financial flows will adapt to eventually a new style called mass line.

Art offers another position or skew to the whole process, if it can totalize.

I. Art – Rousseau

In fact the artistic sensibility of Rosseau is about artistic life being followed, and the general will to promote democratic rule. And this then is artistic regimes. The process of Ranciere is arguing, that in fact the democratic order of a public type then is also in fact responsible for a democratic ensemble of artistic lives – that in fact we can even produce the work of art, as a regime which then governs life in the direction of the part and totalization of a process called politics.

II. Cornel West – a Art Regime, does it exist and can it be history at all?

In fact most people opt for economics, and not politics, but can politics from Mao onwards be called economics, by political means, that we can argue also for aesthetics as a process of politics? By art I mean politics such thing, what do you say, Cornel, my black friend, sounding Ranciere here –

In black power in fact we imagine the process as creative, even innovative, there is also room for curation of lives, and finally artistic subjectivity which is so black, love the artistic conception of a politics – I imagine Sirohi running the city in a curated Chinese mass line and student line – he even manages that as art.

III. Politics and Art – the Art Regime then for Communists not to be so Confounded by Art and Politics being correct in fact and afterall. From Mao to Cultural Revolution – what is running the Rosseau of Art politics as he is called in fact.

In fact then one is deceived Rousseau argues by financial companies and even their conversations – they cannot imagine also I mean even normal economists and Communists joining the whole structure of capitalism – even public capital eventually – actually I present a curation of cinema as real in fact life – and politics – that I meant the cinema is so Idealistic that it covers Mao better – my cinema I meant does just that modelling of politics – there aesthetics is politics – an example –

From in fact 2024 for three months in fact I proposed a ruptural unity – that we will in fact organize a curated Maoist politics as May 68 style 1-2-3-4 which means in fact that all aspects will be in Maoism – and that will be the mass line – which is then simply all night and the day which is so Lystean will be in fact the form of occupation and in fact development of simple daily life.